

Bless the Lord, O My Soul

Psalm 103 [104 RSV]

(for People, Choir, Trio, and Chanter)

CHOIR:

Allegro. $\text{♩} = 152-168$

Fragei Glag

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Soprano
Alto

Musical notation for Soprano and Alto parts. The score is in 4/2 time and begins with a forte (*f*) dynamic. The lyrics are: "Bless the Lord, O my soul." The music features a melodic line with a long note on "O" and a descending line on "my soul."

Tenor
Bass

PEOPLE: (Refrain)

"Full-voiced"

Musical notation for the People's refrain. It is in 4/2 time and begins with a forte (*f*) dynamic. The lyrics are: "Bless - ed art Thou, O Lord." The music consists of a simple, rhythmic melody.

CHOIR:

Musical notation for the choir's second part. It is in 4/2 time and begins with a forte (*f*) dynamic. The lyrics are: "O Lord, my art ver - y great!" The music features a melodic line with a long note on "O" and a descending line on "my art ver - y great!"

Refrain:

CHANT:

Thou art seated with honor and majesty. **Refrain:** Blessed art Thou, O Lord!

Who encompassed himself with light as with a garment. **Refrain:** Blessed art Thou, O Lord!

Who has laid beams of Thy chambers on the waters.

TRIO:

Musical notation for the Trio part. It is in 4/2 time and begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "The wa - ters stood a - bove the moun - tains:" The music features a melodic line with a long note on "The" and a descending line on "waters stood a - bove the moun - tains:"