

Kontakion of the Resurrection

Tone 4

Ortho-Russian

My Sav - ior and Re - deem - er, as God, rose from the tomb

The first system of musical notation consists of a treble and bass staff in D major. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

on the third day. He has smitten the gates of Ha - des,

The second system of musical notation continues the melody. It features some longer note values and rests, with lyrics written below. The bass staff provides a steady accompaniment.

and res - cued us mor - tals from the chains of death.

The third system of musical notation concludes the piece. It ends with a double bar line. The lyrics are written below the notes.