

CHRIST IS BORN!

[Joyously, $\text{♩} = 96$]

Fr. Sergei Glagolev

Christ is born! Glo - ri - fy Him! Al - le - lu - ia!

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Al - le - lu - ia! - lu - ia!

The second system continues the melody and accompaniment. The lyrics are split across two lines, with the first line ending in a long note and the second line starting with a rest followed by the continuation of the melody.

Al - le - lu - ia!

Al - le - ia!

lu - - ia!

Al - - ia!

The third system shows the final part of the piece. It features a treble and bass staff with lyrics that are staggered across four lines, indicating a call-and-response or staggered entry structure.

Editor's note: This "Festal Shout" may be sung at the end of Liturgy or at other times during the Festal Season. The first line may be sung three times before proceeding to the "Alleluia" section. The first line can also be sung like a call and response: On the repeat, one group of singers would begin "Christ is born!" while the rest sing the final syllable of the refrain, then all would join together on "Glorify Him . . ." After the third time, all would proceed to the final "Alleluia" section together.

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