

Bless the Lord, O My Soul

(for People, Choir, Trio, and Chanter)

Psalm 103 [104 RSV]

CHOIR:

Allegro. $\text{♩} = 152-168$

Fragei Glag

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Soprano
Alto

Tenor
Bass

Musical score for Soprano and Tenor/Bass parts of the choir. The score is in 4/2 time and begins with a forte (*f*) dynamic. The lyrics are: "Bless the Lord, O my soul." The music features a melodic line for the Soprano and Tenor parts, with a bass line for the Alto and Bass parts.

PEOPLE: (Refrain)

"Full-voiced"

Musical score for the People's refrain. The score is in 4/2 time and begins with a forte (*f*) dynamic. The lyrics are: "Bless - ed art Thou, O Lord." The music features a melodic line for the Soprano and Tenor parts, with a bass line for the Alto and Bass parts.

CHOIR:

Musical score for the Choir's refrain. The score is in 4/2 time and begins with a forte (*f*) dynamic. The lyrics are: "O Lord, my art ver - y great!" The music features a melodic line for the Soprano and Tenor parts, with a bass line for the Alto and Bass parts.

Refrain:

CHANT:

Thou art clothed with honor and majesty. **Refrain:** Blessed art Thou, O Lord!

Who has clothed himself with light as with a garment. **Refrain:** Blessed art Thou, O Lord!

Who has laid beams of Thy chambers on the waters.

TRIO:

Musical score for the Trio. The score is in 4/2 time and begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "The wa - ters stood a - bove the moun - tains:" The music features a melodic line for the Soprano and Tenor parts, with a bass line for the Alto and Bass parts.