

# All of Creation

Arr. by *Vladimir* (196)

Adagio.  $\text{♩} = 66-72$   
*mp*

Soprano  
Alto

Musical notation for Soprano and Alto parts, first system. The notes are mostly whole and half notes in a B-flat major key.

All of cre - a - tion re - joic - es in you, O Full of Grace,

Tenor  
Bass

Musical notation for Tenor and Bass parts, first system. The notes are mostly whole and half notes in a B-flat major key.

*mp*

Musical notation for Soprano and Alto parts, second system. The notes are mostly whole and half notes in a B-flat major key.

the as - sem - bly of An - gels and the church of men. O sanc - ti - fied

Musical notation for Tenor and Bass parts, second system. The notes are mostly whole and half notes in a B-flat major key.

Musical notation for Soprano and Alto parts, third system. The notes are mostly whole and half notes in a B-flat major key.

tem - ple and the ri - tual pa - a - dise, the glo - ry of vir - gins,

Musical notation for Tenor and Bass parts, third system. The notes are mostly whole and half notes in a B-flat major key.

Musical notation for Soprano and Alto parts, fourth system. The notes are mostly whole and half notes in a B-flat major key.

from whom God was in - car - nate and be - came a child, our God be - fore all

Musical notation for Tenor and Bass parts, fourth system. The notes are mostly whole and half notes in a B-flat major key.