

CHRIST IS BORN!

[Joyously, $\text{♩} = 96$]

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Christ is born! Glo - ri - fy Him! Al - le - lu - ia!

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a G-clef and a key signature of one flat (B-flat). The bass staff begins with an F-clef and a key signature of one flat. The melody in the treble staff starts on a G4 note, moving through various intervals to end on a G5 note. The bass line provides harmonic support with chords and single notes.

Al - le - lu - ia! - lu - ia!

The second system continues the melody. The treble staff shows the continuation of the 'Al - le - lu - ia!' phrase, with a final G5 note. The bass staff continues with harmonic accompaniment.

Al - le - lu - ia!

Al - le - ia!

lu - - ia!

Al - - ia!

The third system shows the final 'Al - le - lu - ia!' phrase. The treble staff has a final G5 note. Below the treble staff, there are four lines of lyrics: 'Al - le - ia!', 'lu - - ia!', and 'Al - - ia!', which correspond to the notes in the treble staff.

Editor's note: This "Festal Shout" may be sung at the end of Liturgy or at other times during the Festal Season. The first line may be sung three times before proceeding to the "Alleluia" section. The first line can also be sung like a call and response: On the repeat, one group of singers would begin "Christ is born!" while the rest sing the final syllable of the refrain, then all would join together on "Glorify Him . . ." After the third time, all would proceed to the final "Alleluia" section together.

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