

CHRIST IS BORN!

[Joyously, $\text{♩} = 96$]

Fr. Sergei Glagolev

Christ is born! Glo - ri - fy Him! Al - le - lu - ia!

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a G-clef and a key signature of one flat (B-flat). The bass staff begins with an F-clef and the same key signature. The melody in the treble staff starts on a G4 note, moving through various intervals to reach a final G5. The bass line provides a harmonic accompaniment with chords and single notes.

Al - le - lu - ia! - lu - ia!

The second system continues the melody and accompaniment. The treble staff shows the continuation of the 'Al - le - lu - ia!' phrase, with a final G5 note. The bass staff continues with its accompaniment.

Al - le - lu - ia!

Al - le - ia!

lu - - - ia!

Al - - - ia!

The third system shows the final part of the piece. It includes a treble staff with the melody and a bass staff with the accompaniment. The lyrics are split across four lines, with the final 'Al - le - lu - ia!' appearing on the fourth line.

Editor's note: This "Festal Shout" may be sung at the end of Liturgy or at other times during the Festal Season. The first line may be sung three times before proceeding to the "Alleluia" section. The first line can also be sung like a call and response: On the repeat, one group of singers would begin "Christ is born!" while the rest sing the final syllable of the refrain, then all would join together on "Glorify Him . . ." After the third time, all would proceed to the final "Alleluia" section together.

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