

After the Evlogitaria

Hypakoe

Sunday Matins – Tone 2

Obikhod



The wom - en who went to Your tomb after Your pas -

to anoint your body, O Christ God,

sepulcher and were a

for they heard them say that

the is ris en, grant - ing the world great

mer - - - cy.

M8 – B

Sheet music for Hypakoe, Sunday Matins – Tone 2. The music is written for two voices (treble and bass) and piano. The lyrics are in English. A large watermark consisting of the letters 'L' and 'W' is overlaid on the music. The key signature is one flat, and the time signature is common time. The music consists of four staves of music with corresponding lyrics.



The wom - en who went to Your tomb after Your pas -

to anoint your body, O Christ God,

sepulcher and were a

for they heard them say that

the is ris en, grant - ing the world great

mer - - - cy.

M8 – B

Sheet music for Hypakoe, Sunday Matins – Tone 2. The music is written for two voices (treble and bass) and piano. The lyrics are in English. A large watermark consisting of the letters 'P' and 'N' is overlaid on the music. The key signature is one flat, and the time signature is common time. The music consists of four staves of music with corresponding lyrics.



The wom - en who went to Your tomb after Your pas -

to anoint your body, O Christ God,

sepulcher and were a

for they heard them say that

the is ris en, grant - ing the world great

mer - - - cy.

M8 – B

Sheet music for Hypakoe, Sunday Matins – Tone 2. The music is written for two voices (treble and bass) and piano. The lyrics are in English. A large watermark consisting of the letters 'M' and 'A' is overlaid on the music. The key signature is one flat, and the time signature is common time. The music consists of four staves of music with corresponding lyrics.



The wom - en who went to Your tomb after Your pas -

to anoint your body, O Christ God,

sepulcher and were a

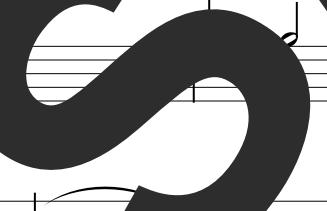
for they heard them say that

the is ris en, grant - ing the world great

mer - - - cy.

M8 – B

Sheet music for Hypakoe, Sunday Matins – Tone 2. The music is written for two voices (treble and bass) and piano. The lyrics are in English. A large watermark consisting of the letters 'A' and 'S' is overlaid on the music. The key signature is one flat, and the time signature is common time. The music consists of four staves of music with corresponding lyrics.



The wom - en who went to Your tomb after Your pas -

to anoint your body, O Christ God,

sepulcher and were a

for they heard them say that

the is ris en, grant - ing the world great

mer - - - cy.

M8 – B

Sheet music for Hypakoe, Sunday Matins – Tone 2. The music is written for two voices (treble and bass) and piano. The lyrics are in English. A large watermark consisting of the letter 'S' is overlaid on the music. The key signature is one flat, and the time signature is common time. The music consists of four staves of music with corresponding lyrics.