

CHRIST IS BORN!

[Joyously, $\text{♩} = 96$]

Fr. Sergei Glagolev

Christ is born! Glo - ri - fy Him! Al - le - lu - ia!

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a dotted quarter note followed by an eighth note, and a half note. The bass staff contains a simple accompaniment with a dotted quarter note followed by an eighth note, and a half note. The lyrics are written below the treble staff.

Al - le - lu - ia! - lu - ia!

The second system of musical notation continues the melody and accompaniment. The treble staff has a dotted quarter note followed by an eighth note, and a half note. The bass staff has a dotted quarter note followed by an eighth note, and a half note. The lyrics are written below the treble staff.

Al - le - lu - ia!

Al - le - ia!

lu - - ia!

Al - - ia!

The third system of musical notation shows the final part of the piece. The treble staff has a dotted quarter note followed by an eighth note, and a half note. The bass staff has a dotted quarter note followed by an eighth note, and a half note. The lyrics are written below the treble staff.

Editor's note: This "Festal Shout" may be sung at the end of Liturgy or at other times during the Festal Season. The first line may be sung three times before proceeding to the "Alleluia" section. The first line can also be sung like a call and response: On the repeat, one group of singers would begin "Christ is born!" while the rest sing the final syllable of the refrain, then all would join together on "Glorify Him . . ." After the third time, all would proceed to the final "Alleluia" section together.

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