

CHRIST IS BORN!

[Joyously, $\text{♩} = 96$]

Fr. Sergei Glagolev

Christ is born! Glo - ri - fy Him! Al - le - lu - ia!

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a G4 chord, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff begins with a G2 chord, followed by a sequence of notes: G2, F2, E2, D2, C2, B1, A1. The lyrics are placed below the treble staff.

Al - le - lu - ia! - lu - ia!

The second system of musical notation continues the melody. The treble staff has notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has notes: G2, F2, E2, D2, C2, B1, A1. The lyrics are placed below the treble staff.

Al - le - lu - ia!

Al - le - ia!

lu - - ia!

Al - - ia!

The third system of musical notation continues the melody. The treble staff has notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has notes: G2, F2, E2, D2, C2, B1, A1. The lyrics are placed below the treble staff.

Editor's note: This "Festal Shout" may be sung at the end of Liturgy or at other times during the Festal Season. The first line may be sung three times before proceeding to the "Alleluia" section. The first line can also be sung like a call and response: On the repeat, one group of singers would begin "Christ is born!" while the rest sing the final syllable of the refrain, then all would join together on "Glorify Him . . ." After the third time, all would proceed to the final "Alleluia" section together.

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