

CHRIST IS BORN!

[Joyously, $\text{♩} = 96$]

Fr. Sergei Glagolev

Christ is born! Glo - ri - fy Him! Al - le - lu - ia!

The first system of music consists of a treble and bass staff. The treble staff begins with a G4 chord, followed by a melodic line for the vocal part. The bass staff provides a harmonic accompaniment with chords and a simple bass line.

Al - le - lu - ia! - lu - ia!

The second system continues the melody and accompaniment. It features a repeat sign in the treble staff, indicating a section to be repeated. The lyrics are split across the two staves.

Al - le - lu - ia!

Al - le - ia!

lu - - ia!

Al - - ia!

The third system concludes the piece. It features a final cadence in both staves. The lyrics are arranged in four lines, with the first line being the start of a phrase and the subsequent lines being the end of phrases.

Editor's note: This "Festal Shout" may be sung at the end of Liturgy or at other times during the Festal Season. The first line may be sung three times before proceeding to the "Alleluia" section. The first line can also be sung like a call and response: On the repeat, one group of singers would begin "Christ is born!" while the rest sing the final syllable of the refrain, then all would join together on "Glorify Him . . ." After the third time, all would proceed to the final "Alleluia" section together.

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